



TECHNICAL RIDER - CONFIRMATION BIAS

Technical clarifications:

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GENERAL INFORMATION

Technical rider exists to ensure a problem-free implementation both for us as a band and for you as an organizer. We also want all technical equipment to be properly rigged and secured both for us and the public, e.g. that all lights in the ceiling should be secured with safety wire.

Unless otherwise agreed, the organizer must provide local staff who are technically competent and who know the equipment on site inside out and to help with rigging of band equipment.

PA SOUND AND MIXING GUIDE (FoH)

The band has a **"Mute stage"** except for the drumset (front fill speakers are recommended)

The band uses digital instrument equipment with studio designed sounds: it's highly recommended to start with FLAT EQ and just make little adjustments only if required.

- The band wishes a subtle amount of reverb (medium/long plate etc) on all vocals.
- Main vocal should have a medium+ reverb and medium delay (*think Pink Floyd*).
- All vocals should be present in the mix for various harmonies - with lead vocal/Lars Martin slightly more upfront.
 - On the song **"One Man Show"**, Ørjan is main vocal, Lars Martin and Eirik on harmonies.
Mix needs to account for this and put Ørjans vocals up front
- Lead guitar/Ørjan should be higher than rhythm guitar/Eirik in the mix.
- Fredrik will stand up during keys solos, so if you don't know the songs, look out for this and adjust keys volume accordingly

HOSPITALITY:

- Towels and cold water for each artist on stage before concert start
- Chips and nuts, variety of soda, red wine and beer backstage



BAND EQUIPMENT (provided by band):

The band will bring some of their own setup. Everyone uses IEM's and we have a Soundcraft Ui24R on stage that functions as a monitor system. We do not require any amps, monitors or DI boxes on stage. Front of House connects to a XLR split panel to patch the sound for the venue.

For shows and festivals with multiple bands and small change windows, the band can chance setup and the Soundcraft can be switched out with a smaller soundcard to supply klick track (for IEM) and backing tracks (for IEM and FoH). FoH will then need to supply all IEM sound from FoH mix and all on stage equipment will need to patch directly into FoH mix. **This needs to be agreed on in advance.**

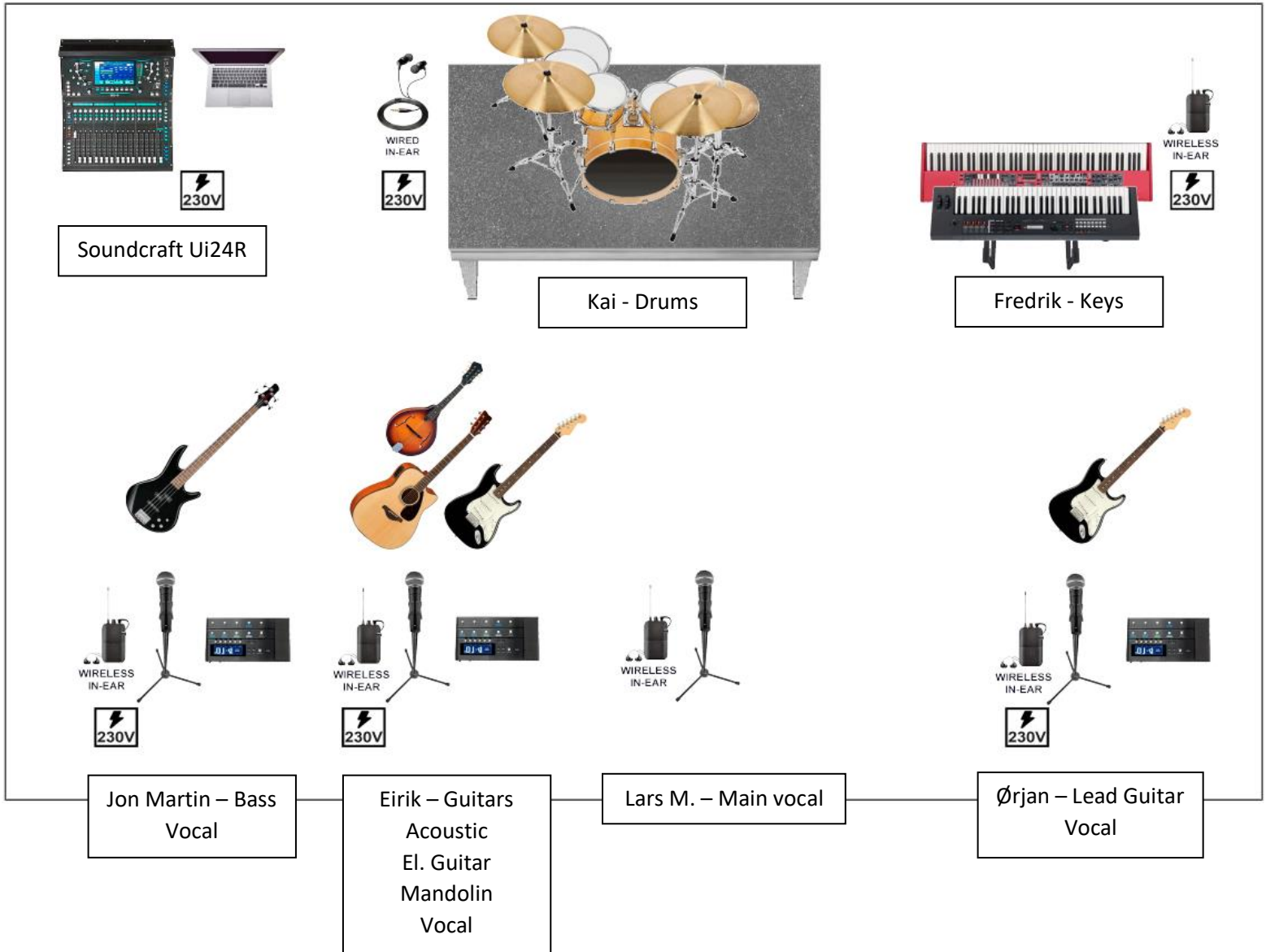
Bandmember	Own equipment
Lars Martin Aasgård – Main vocals	1 x Mic - Shure KSM8
Jon Martin Haarr - Bass	1 x Bass Quad Cortex pedal – Stereo out (no need for DI)
Kai Gabrielsen - Drums	Doubbe pedal 1 x Drumpad – Stereo out (no need for DI) 8 x Cymbals
Ørjan Risa Svensen - Guitars	2 x El. Guitars Line6 Helix pedal – Stereo out (no need for DI)
Eirik Hanssen - Guitars	1 x Acoustic Guitar 1 x El. Guitar 1 x Mandolin Line6 Helix pedal – Stereo out (no need for DI)
Fredrik Skår - Keys	Nord Stage 3, Sequential Prophet Rev 2 Radial KeyLargo submixer – Stereo out (no need for DI)

TECHNICAL REQUIREMENTS (provided by venue/organizer):

- PA system and sound mix adapted to the size of the venue
- Stage lights
- Video backdrop if possible (Band will bring their own graphics on usb stick)
- Full drum kit - 2 snare drums, 4 tams (2+2 or 3+1) and 8 cymbal stands
- 1 x riser for the drums and keyboard (if possible)
- 1 x Drum chair
- 4 x Guitar stands
- 1 x Mandolin stand
- 1 x Bass stand
- 1 x Double keyboard stand for 2 keyboards (“Adam Hall SKS 22 XB” or equivalent)
- 1 x Small table for laptop placed by the keyboard
- 6 x Power cord (230V – 50Hz): min 3 inputs per musician (not for main vocal)
- 4 x mic stand in front (Jon Martin, Ørjan, Eirik and Lars Martin)
- 3 x microphones - SM58 or equivalent
- 1 x microphone (main vocal) – Wireless Sennheiser ew 500 G4-965-DW (or equivalent or will use his own)

If there is something on this list that the venue/organizer cannot supply, we ask you to please contact the band in advance, so that we can find alternative solutions.

STAGEPLOT:





PATCH LIST for Soundcraft Ui24R (FoH):

Channel	Instrument	Equipment on the other side
1	Bass L	Quad Cortex pedal Connected to: On stage Soundcraft Ui24R (for IEM and FOH)
2	Bass R	
3	Git L (Ørjan)	El. Guitar connected to Line6 Helix pedal Connected to: On stage Soundcraft Ui24R (for IEM and FOH)
4	Git R (Ørjan)	
5	Git L (Eirik)	Acoustic, El. Guitar and Mandolin connected to Line6 Helix pedal Connected to: On stage Soundcraft Ui24R (for IEM and FOH)
6	Git R (Eirik)	
7	Keys L	Nord Stage 3, Sequential Prophet Rev 2, Radial KeyLargo submixer Connected to: On stage Soundcraft Ui24R (for IEM and FOH)
8	Keys R	
9	Vocals (Lars Martin)	Connected to: On stage Soundcraft Ui24R (for IEM and FOH)
10	Vocals (Ørjan)	Connected to: On stage Soundcraft Ui24R (for IEM and FOH)
11	Drum overhead L	Connected to: On stage Soundcraft Ui24R (for IEM and FOH)
12	Drum overhead R	Connected to: On stage Soundcraft Ui24R (for IEM and FOH)
13	Tom1	Connected to: On stage Soundcraft Ui24R (for IEM and FOH)
14	Tom2	Connected to: On stage Soundcraft Ui24R (for IEM and FOH)
15	Tom3	Connected to: On stage Soundcraft Ui24R (for IEM and FOH)
16	Tom4	Connected to: On stage Soundcraft Ui24R (for IEM and FOH)
17	Snare drum	Connected to: On stage Soundcraft Ui24R (for IEM and FOH)
18	Bass drum	Connected to: On stage Soundcraft Ui24R (for IEM and FOH)
19	Vocal (Eirik)	Connected to: On stage Soundcraft Ui24R (for IEM and FOH)
20		
21		
22	Click track	IEM only
Main L	Backing track L	Main out Left (for IEM and FOH)
Main R	Backing track R	Main out Right (for IEM and FOH)