

TECHNICAL RIDER



Technical clarifications:

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GENERAL INFORMATION

Technical rider exists to ensure a problem-free implementation both for us as a band and for you as an organizer. We also want all technical equipment to be properly rigged and secured both for us and the public, e.g. that all lights in the ceiling should be secured with safety wire.

Unless otherwise agreed, the organizer must provide local staff who are technically competent and who know the equipment on site inside out.

PA SOUND

- The band wishes a subtle amount of reverb (medium/long plate etc) on all vocals.
- Main vocal should have a bit more reverb and also needs medium delay.
- All vocals should be present in the mix for various harmonies - with lead vocal/Lars Martin slightly more upfront.
 - On the song **"One Man Show"**, Ørjan is main vocal, mix needs to account for that
- Lead guitar/Ørjan should be higher than rhythm guitar/Eirik in the mix.

BAND EQUIPMENT:

Confirmation Bias will bring their own setup. Everyone plays with IEMs and we have a Soundcraft Ui24R on stage that functions as a monitor system. We do not require any amps or monitors. Front of House connects to a XLR split panel to patch the sound for the venue.

Lars Martin Aasgård – Vocal

- 1 x Mic - Shure KSM8

Jon Martin Haarr – Bass

- Quad Cortex pedal – Stereo out (no need for DI)

Kai Gabrielsen - Drums

- Double pedal
- 1x drumpad – Stereo out (no need for DI)
- Cymbals

Ørjan Risa Svensen – Guitar



- Line6 Helix pedal – Stereo out (no need for DI)

Fredrik Skår – Keys

- Nord Stage 3, Sequential Prophet Rev 2
- Radial KeyLargo submixer – Stereo out (no need for DI)

TECHNICAL REQUIREMENTS FOR THE VENUE/ORGANIZER:

- PA system and sound mix adapted to the size of the venue
- Stage lights
- Full drum kit - 2 snare drums, 4 toms (2+2 or 3+1) and 8 cymbal stands
- 1 x riser for the drums (if possible)
- 1 x Drum chair
- 4 x Guitar stands
- 1 x Mandolin stand
- 1 x Bass stand
- 6 x Power cord (220V – 50Hz): min 3 inputs per musician (not for main vocal)
- 4 x mic stand in front (Jon Martin, Ørjan, Eirik and Lars Martin)
- 3 x microphones - SM58 or equivalent
- 1 microphone (main vocal) – Wireless Sennheiser ew 500 G4-965-DW (or equivalent)

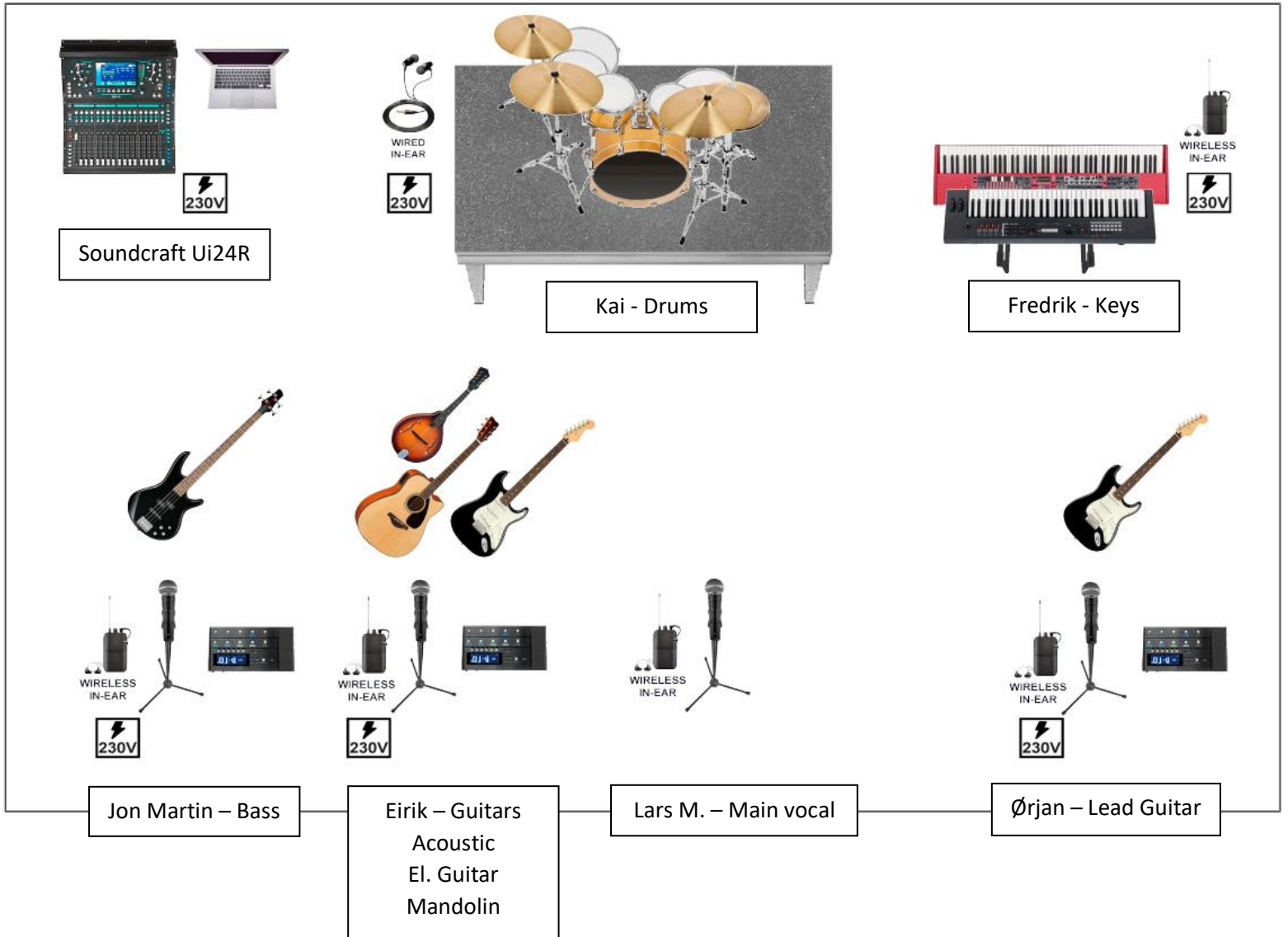
If there is something on this list that the venue cannot supply, we ask you to please contact the band in advance, so that we can find alternative solutions.

RIDER:

- Towels for each artist on stage
- Water for each artist on stage before concert start
- Chips, soda, red wine and beer backstage

CONFIRMATION BIAS

STAGEPLOT:





PATCH LIST (FoH):

Channel	Instrument	Equipment on the other side
1	Bass L	Quad Cortex pedal - into the on stage Soundcraft Ui24R
2	Bass R	
3	Git L (Ørjan)	Line6 Helix pedal - into the on stage Soundcraft Ui24R
4	Git R (Ørjan)	
5	Git L (Eirik)	Acoustic, El. Guitar and Mandolin - into the on stage Soundcraft Ui24R
6	Git R (Eirik)	
7	Keys L	Nord Stage 3, Sequential Prophet Rev 2, Radial KeyLargo submixer - into the on stage Soundcraft Ui24R
8	Keys R	
9	Vocals (Lars Martin)	
10	Vocals (Ørjan)	
11	Drum overhead L	
12	Drum overhead R	
13	Tom1	
14	Tom2	
15	Tom3	
16	Tom4	
17	Snare drum	
18	Bass drum	
19	Vocal (Eirik)	
20		
21		
22	Click track	IEM only
MainL	Backing track L	Main out Left
MainR	Backing track R	Main out Right