

TECHNICAL RIDER



Band contact for technical clarifications:

Jon Martin Haarr

MobilE: +47 411 69 956

Mail: contact@confirmationbias.no

GENERAL INFORMATION

Technical rider exists to ensure a problem-free implementation both for us as a band and for you as an organizer. We also want all technical equipment to be properly rigged and secured both for us and the public, e.g. that all lights in the ceiling should be secured with safety wire.

Unless otherwise agreed, the organizer must provide local staff who are technically competent and who know the equipment on site inside out.

THE BAND WILL BRING THE FOLLOWING EQUIPMENT:

Everyone in the Confirmation Bias plays with IEMs and has a Soundcraft Ui24R on stage that functions as a monitor system. We do not require any amps or monitors on stage. Front of House connects to a XLR split panel or snake to patch the sound for the venue.

Lars Martin Aasgård – Vocal

- 1 x Mic - Shure KSM8

Jon Martin Haarr – Bass

- Quad Cortex pedal – Stereo out (no need for DI)

Kai Gabrielsen - Drums

- Double pedal
- 1x drumpad – Stereo out (no need for DI)
- Cymbaler

Ørjan Risa Svensen – Guitar

- Line6 Helix pedal – Stereo out (no need for DI)

Fredrik Skår – Keys

- Nord Stage 3, Behringer VC 340 Vocoder, Sequential Prophet Rev 2
- Radial KeyLargo submixer – Stereo out (no need for DI)

CONFIRMATION BIAS

TECHNICAL REQUIREMENTS FOR THE VENUE/ORGANIZER:

- PA system and sound mix adapted to the size of the venue
- Full drum kit - 2 snare drums, 4 tambourines (2+2 or 3+1) and cymbal stand
- 1 x riser for the drums (if possible)
- 1 x Drum chair
- 2 x guitar stands
- 1 x bass stand
- 5 x power cord (220V – 50Hz): 2-3 inputs per musician
- 3 x mic stand in front (Bassist, guitarist and vocalist)
- 2 x microphones - SM58 or equivalent (vocalist brings his own)
- Towels
- Water

If there is something on this list that the venue cannot supply, we ask you to please contact the band contact in advance, so that we can find alternative solutions.

STAGEPLOT:

